

MAY 93

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Phyllis Estelle Seltzer PRESENT POSITION Artist, Printmaker

DATE AND PLACE OF BIRTH: May 17, 1928 Detroit, MI

CATEGORY/PRIMARY MEDIA: Painter, Printmaker

ART TRAINING (Schools, Scholarships, etc.):

University of Iowa, B.F.A.

University of Iowa, M.F.A.

University of Michigan, Post Graduate Studies; Architecture

Case Western Reserve University, Post Graduate Studies; History of Technology

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

One Person Shows:

1991 Passageways, The Bonfoey Gallery, Cleveland

1990 Structured Scapes, Jane Haslem Gallery, WashingtonDC

Group Shows:

Drawing the City, Jan Cicero Gallery, Chicago, IL 1993

Americana '92, Hong Kong

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Akron Art Institute, Akron, OH

Brooklyn Art Museum, Brooklyn, NY

Butler Museum of American Art, Youngstown, OH

Center for Contemporary Art, Cleveland, OH

Cleveland Museum of Art, Cleveland, OH

Dayton Art Institute, Dayton, OH

Kentucky Museum of Art, Louisville
KY

London Ontario Library Collec-
tion, Ontario, Canada

Minnesota Museum of Art, Minn. MN

National Gallery of Art, Ottawa,
Canada
etc.

AWARDS:

Juror's Merit Award, Lagrange National XVI, Chattahoochee Valley Art Museum,
Lagrange, GA. Juried 1991

Special Mention. Graphics. May Show, Cleveland Museum of Art, Cleveland, OH
Juried 1990

Published print, Print Club of Cleveland, 1989

National Congress of Art & Design Printmaking Award. Artreach '88, Salt Lake City
Utah, Juried 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I believe that art is a quest - a seeking - there are no easy solutions. First I establish a 'basic premise' and image, something I want to work on.. then the quest begins.

I work in series. The history of art affects what I do. I'm always looking at previous solutions using earlier works as stepping stones.

At this point of my life, I am painting and printing cityscapes.

I am interested in using new media. Often I use the painting (on both canvas and gessoed paper) as the plate for the print. Ultimately what I work toward is the abstraction of the cityscape.



San Marco
Calle del Cafetier 2000
30124 Venice, Italy
41-520-7623

PHYLLIS SELTZER

artist/designer

1220 west 6th street
408 bradley bldg.

(216) 696-7597
cleveland, ohio 44113

OCT 29 1990

Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106

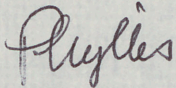
October 24, 1990

Dear Tom:

Enclosed as per your request are slides of oils and heat transfer prints from the past two years, as well as a current resume.

Thank you for your interest.

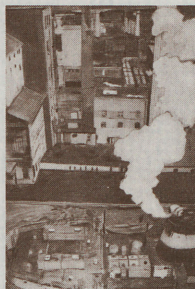
Sincerely yours,



Phyllis Seltzer

enc.

**PHYLLIS
SELTZER**



408 Bradley Building • 1220 West 6th Street • Cleveland, Ohio 44113
(216) 696-7597 • FAX 216-961-0795

San Marco • Calle del Cafetier 2000 • 30124 Venice, Italy 41-520-7623

Phyllis Seltzer
1220 W. Sixth Street
Suite 408
Cleveland, OH 44113
(216) 696-7597

Selected Exhibitions

One Person Shows

- 1990: STRUCTURED SCAPES
Jane Haslem Gallery, Washington, DC
- 1989: SCAPES
The Bonfoey Gallery, Cleveland, OH
- 1987: NEW PAINTINGS & PRINTS
Women's City Club, Cleveland, OH
- 1985: OHIO LANDSCAPES
Old Detroit Gallery, Cleveland, OH
- 1983: PHYLLIS SELTZER EXHIBITION
Vixeboxse Art Gallery, Cleveland, OH

Group Shows

- 1990: YEAR IN REVIEW, Cleveland Museum of Art, Cleveland, OH
ELEVENTH ANNUAL ART EXPO, New York, NY
LANDSCAPES, Ruth Volid Gallery, Chicago, IL
NEW FROM NOVA, Firelands Association for the Visual Arts, Oberlin, OH
NEW YORK NEW YORK, traveling exhibition: Dusseldorf, Frankfurt, Munich, Nurnberg,
Koblenz, Heidelberg and Hamburg, Germany
ENVIRONMENT AND THE ARTIST, Gloria Plevin Gallery, Chautaugua, NY
TENTH ANNUAL PRINT EXHIBITION, Artlink Contemporary Art Space, Ft. Wayne, IN
ARCHITECTURE: THE ART OF THE CITY, BP America Building, Cleveland, OH
COLLECTIVELY, Gallery G, Pittsburgh, PA
HOLIDAY DELIGHTS, The Bonfoey Gallery, Cleveland, OH
- 1989: NATIONAL PRINT & DRAWING EXHIBITION, Bradley University, Peoria, IL
ANNUAL MIDYEAR EXHIBITION, Butler Institute of American Art, Youngstown, OH
FLORIDA PRINTMAKERS SOCIETY ANNUAL JURIED EXHIBIT, Tampa, FL
A to ZIZI, Cleveland Center for Contemporary Art, Cleveland, OH
19TH ANNUAL WORKS ON PAPER, Southwest Texas State University, San Marcos, TX

- 1988: FANTASTICO, Cleveland Center for Contemporary Art, Cleveland, OH
 NATIONAL PRINT EXHIBITION, Trenton State College, Trenton, NJ
 18TH ANNUAL WORKS ON PAPER, Southwest Texas State University, San Marcos, TX
- 1987: MORE THAN THE SUM OF ITS PARTS, Mansfield Art Center, Mansfield, OH
 MAY SHOW, Cleveland, OH
 THE PRINTED IMAGE, Hudson River Museum, Yonkers, NY
- 1986: PRINTS BY WOMEN, Associated American Artists, New York, NY. Held in conjunction
 with the 14th Annual Conference of The Women's Caucus for Art.
 THE ARTIST VIEWS THE CITY, Dayton, OH
- 1985: A.M. Sachs Gallery, New York, NY
- 1984: SIX ASPECTS OF REALITY, Mansfield Art Center, Mansfield, OH
- 1983: FIGURATIVE EXHIBITION, Nationwide Gallery, Columbus, OH
- 1979: SOCIAL COMMENTARY: PRINTMAKING, Georgetown College, KY
 RECENT TRENDS IN PRINTMAKING, Mitchell Museum, Mt. Vernon, IL
 MUSIC, Associated American Artists, New York, NY
- 1978: HUNTERTON ART CENTER PRINT EXHIBITION, Clinton, NJ.

Commissions

Mural, oil on canvas, Highland Grill, Chicago, IL. Sponsored by Stouffer Corporation, Restaurant Division. 1990.

Mural, oil on canvas, Bistrot des Artistes, Cleveland, OH. Sponsored by Alton S. Doody. 1988.

Mural, etched in bronze glass, Top of the Town, Cleveland, OH. Sponsored by Stouffer Corporation, Restaurant Division. 1987.

Selected Collections

Public

Akron Art Institute, Akron, OH
 Brooklyn Art Museum, Brooklyn, NY
 Butler Museum of American Art, Youngstown, OH
 Center for Contemporary Art, Cleveland, OH
 Cleveland Museum of Art, Cleveland, OH
 Dayton Art Museum, Dayton, OH
 Kentucky Museum of Art, Louisville, KY
 London Ontario Library Collection, Ontario, Canada
 Minnesota Museum of Art, Minneapolis, MN
 National Gallery of Art, Ottawa, Canada

University of California, Los Angeles, CA
University of Manitoba, Manitoba, Canada
University of Massachusetts, Boston, MA

Corporate

Arthur Anderson & Company, Cleveland, OH
BancOhio, Cleveland, OH
BP America, London, England
Citibank, New York, NY
The Cleveland Clinic, Cleveland, OH
Cleveland Metropolitan General Hospital, Cleveland, OH
Dechert, Price & Rhodes, Washington, DC
The Fishel Company, Columbus, OH
Lindy's, Columbus, OH
National City Bank, Cleveland, OH
Progressive Corporation, Cleveland, OH
Rax Inc., Columbus, OH
TRW, Cleveland, OH
University Hospitals, Cleveland, OH

Awards and Honors

Special Mention. Graphics. MAY SHOW, Cleveland Museum of Art, Cleveland, OH. Juried. 1990.

Published print, Print Club of Cleveland, 1989.

National Congress of Art & Design Printmaking Award. ARTREACH '88, Salt Lake City, UT.
Juried. 1988.

Tiffany Fellowship.

Bibliography

"The Art Lovers Guide to Chicago," *Artnews*, May 1990.

The Bulletin of The Cleveland Museum of Art, April 1990.

Helen Cullinan, "A new perspective on spring tradition," *The Plain Dealer*, April 6, 1990.

Art Now, *New York Gallery Guide* Back Cover, John Szoke Graphics, March 1990.

Helen Cullinan, "Curatorial delights," *The Plain Dealer*, February 8, 1990.

Les Krantz, *American Artists: An Illustrated Survey of Leading Contemporaries*, 1989.

Helen Cullinan, "Views of Flats and Venice, too," *The Plain Dealer*, March 10, 1989.

Helen Cullinan, "Views of Flats and Venice, too," *The Plain Dealer*, March 10, 1989.

Les Krantz, *The New York Art Review*, 1988.

Helen Cullinan, "Venice is source of inspiration," *The Plain Dealer*, August 7, 1988.

Helen Cullinan, "Heights Bistrot goes N. Orleans," *The Plain Dealer*, Feb. 1, 1988.

Education

University of Iowa, B.F.A.

University of Iowa, M.F.A.

University of Michigan, Post Graduate Studies; Architecture.

Case Western Reserve University, Post Graduate Studies; History of Technology.

Gilbert
oxford

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 78

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis Seltzer

DATE AND PLACE OF BIRTH: May 17, 1928 Detroit, Michigan

PRIMARY MEDIA Printmaker, Painter

ART TRAINING - Schools, Scholarships, etc.: BFA, MFA, University of Iowa; post-grad. University of Michigan, architectural design; Case Western Reserve University, history of technology; teaching fellowship, art for the handicapped, University of Iowa

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Philadelphia Print Show '52; Dayton Art Mus. '52; Purchase Award, Cleveland Mus. of Art '52; Akron Art Institute '70; Lake Erie College '71; John Carroll U. '72; Massillon Mus. Print Show '73; Davidson Nat'l Print & Drg. Exhib. '73; Cleve. Mus. of Art May Show '73, '74; NOVA Print Portfolio '73; 19th Nat'l Print Exhib. '74-75; Detroit Art Inst. "Focus" '74-'75; Minnesota Mus. '75 Brooklyn Print Show '75; AAA (NYC) New Talent in Printmaking '75; 5 Women Lake Erie College '75; Massillon Mus. '75; Allegheny Coll. 5 Women '75; Boston Printmaker '76; Ohio Women Artists Butler Mus '76; NOVA Prints '76; American Drawing '76 Portsmouth, Va. (Smithsonian); Mansfield Art Center 2 Women '77; Hunterdon Art Center, Clinton, N.J. '78; 'Printworks' NOVA '78; Spectrum Gallery (NYC), Baseball, Basketball (Queens Mus.) '78

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: U. of Cal., L.A.; U. of Manitoba, Can. Cleve. Mus. of Art; U. of Mass.; Butler Mus., Youngstown, O.; Obelisk Gallery, Boston, Mass.; Brooklyn Mus.; London Ontario Library Coll.; Akron Art Inst.; Akron, O.; Dayton O. Art Mus.; National Gall. Ottawa, Can.; Minn. Mus. of Art; H.W. Janson Coll.

AWARDS: Philadelphia Print Show '52; Dayton Art Mus. '52; Purchase, Cleve. Mus. of Art '52; Tiffany Fellowship '52; Painting Award Walker Mus.; 61; Massillon Mus. Print Show '73; Minnesota Mus. of Art '75; Brooklyn Print Show '75; Print for Nova Portfolio '73; AAA (NYC) New Talent in Printmaking '75; Designer of Poster for Cleveland Bicentennial '75 CAAC; City of Cleveland, Exodus Print, Health Dept. '75; "Images" Baldwin Wallace College Included in: World Who's Who of Women '77; Who's Who in America '76, '77

PRESENT POSITION:

free lance, artist/designer

*resumé attached

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

May 1978

Resume of PHYLLIS SELTZER

ACADEMIC DEGREES

BFA '49 University of Iowa

MFA '52 University of Iowa

Post-graduate work:

University of Michigan; Architectural Design '53-'55

Case Western Reserve University; History of Technology,
M. Kranzberg '70

TEACHING

University of Iowa '50-'52

University of Michigan '54-'55

Cleveland State University '71

Cleveland College, Case Western Reserve University '66-'70

Program Coordinator Arts & Humanities

Lake Erie College '71-'72

DESIGNER

Dalton, VanDijk, Johnson & Partners '72-'74

Self, free-lance '74 to present:

Parr Meadows Quarterhorse Racetrack,

Long Island, New York '77;

Farmland Family Restaurants, Inc.,

Ohio, Pennsylvania '77

Stouffer's Inn on the Square (offices),

Cleveland, Ohio '78

AWARDS

Philadelphia Print Show '52

Dayton Art Museum '52

Purchase Award, Cleveland

Museum of Art '52

Tiffany Fellowship '52

Painting Award,

Walker Museum '61

Massillon Museum Print Show '73

Minnesota Museum of Art '75

Brooklyn Print Show '75

Print for NOVA Portfolio '73

AAA New Talent in Printmaking '75

Designer of Poster for Cleveland

Bicentennial '75

CAAC Bicentennial Print '75-'76

Award City of Cleveland, Exodus Print
for Health Department '75

Cleveland Museum May Show

Jewish Community Center, Cleveland, Ohio

Images, Baldwin Wallace College

Included in:

World Who's Who of Women '77

Who's Who in America '76, '77

WORKS OWNED BY:

University of California, L.A.

University of Manitoba, Canada

Cleveland Museum of Art

University of Massachusetts

Butler Museum of American Art

Obelisk Gallery, Boston, Mass.

Brooklyn, N.Y. Art Museum

London, Ontario Library Collection

Akron Art Institute, Akron, Ohio

Dayton, Ohio Art Museum

National Gallery of Art,

Ottawa, Canada

Minnesota Museum of Art

H. W. Janson Collection

- continued -

PHYLLIS
SELTZER

artist / designer



216/281-1791

11225 harborview drive / cleveland, ohio 44102

Resume of PHYLLIS SELTZER, cont.

REPRESENTED IN

ADI, San Francisco, Calif.	Spectrum Gallery, NYC
Associated American Artists, NYC	Diversified Editions, NYC
The New Gallery, Cleveland, O.	Van Straaten Gallery, Chicago, Ill.
Strong's Gallery, Cleveland, O.	Dennis Conley Gallery, Akron, Ohio
Bonfoey Gallery, Cleveland, O.	NOVART, Cleveland, Ohio

ONE-WOMAN EXHIBITS

Packard Gallery, Akron, Ohio '73, '75
 Womens City Club, Cleveland, Ohio '74
 Rosenstone Gallery, Chicago, Ill. '75
 John Carroll University '75
 Akron Art Institute, Akron, Ohio '76
 Dennis Conley Gallery, Akron, Ohio, Oct. '77

EXHIBITS

Philadelphia Print Show '52
 Dayton Art Museum '52
 Purchase Award, Cleveland Museum of Art '52
 Akron Art Institute '70
 Experiments in Art and Technology,
 Lake Erie College '71
 Experiments in Art and Technology "Process",
 John Carroll University, '72
 Massillon Museum Print Show '73
 Davidson National Print and
 Drawing Exhibition '73
 Cleveland Museum of Art May Show '73, '74
 Nova Printmaker's Portfolio '73
 19th National Print Exhibition,
 Brooklyn Museum '74-'75
 Detroit Art Institute "Focus" '74, '75
 Minnesota Museum of Art '75
 Brooklyn Print Show '75
 AAA New Talent in Printmaking '75
 Five Women Exhibition, Lake Erie College '75
 Massillon Museum Exhibition '74
 Allegheny College Five Women '75
 Nova Christmas Exhibition '75-'76
 Boston Printmaker's Exhibition '76
 Erotic Exhibition, Nova '76
 Ohio Women Artists, Butler Museum '76
 Nova Print Exhibition June-August '76
 American Drawing '76, Portsmouth,
 Virginia (Smithsonian)
 Mansfield Art Center, Two
 Woman Exhibition, March-April '77
 Hunterton Art Center Print Exhibition,
 Clinton, N.J. '78
 NOVA Traveling Print Show '78

**PHYLLIS
SELTZER**

artist / designer



216/281-1791

11225 harborview drive / cleveland, ohio 44102

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 14 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis Seltzer

DATE AND PLACE OF BIRTH: May 17, 1928: Detroit, Michigan

PRIMARY MEDIA Printmaking and Painting

ART TRAINING - Schools, Scholarships, etc.: BFA; U. of Iowa: MFA; U. of Iowa: post grad.
architecture; U. of Mich.: post grad. history
of technology; CWRU

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Akron Art Institute Exhib.'70:
Preview '71 College of Mt. St. Joseph:
"Experiments-Beginnings" EAT Lake Erie College '71:
EAT "Process" John Carroll U. Dec. '71: EAT Lake
Erie College March-April '72: "Invitational"
Cooper School of Art '72: Davidson National
Print & Drawing Competition '73, Davidson, N.C.:
Cleveland Museum of Art May Show '73: Nova Print-
makers Portfolio '73, Cleveland: One woman exhib.-
Chase Gallery NYC; Sloane O'Sickey 6/'73: Packard
Gallery, Akron '73

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

U. of Calif: Brooklyn Art Museum: U. of Manitoba:
Dayton Art Museum: Cleveland Museum of Art (Sherman)
Obelisk Gallery, Boston; (Parker Street 470)
Packard Gallery, Akron, O.; Kirman-Girsch Gallery:
*at present with AAA, NYC.: Gimpel-Weitzenhoffer
NYC.

AWARDS: Brooklyn Print Show: Philadelphia Print Show: Dayton Art Museum
Show: Cleveland Museum of Art May Show: Walker Museum Painting
Annual: Tiffany Fellowship: Inages/Baldwin Wallace, Berea O.

PRESENT POSITION: artist-designer

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis Seltzer

DATE AND PLACE OF BIRTH: 5/17/28; Detroit, Michigan

PRIMARY MEDIA Printmaker: Painter

ART TRAINING - Schools, Scholarships, etc.: B.F.A.; M.F.A. U. of Iowa (Lasansky's Workshop):
Tiffany Fellowship: Architectural Design U. of Michigan: post
graduate work in History of Technology, CWRU, M. Kranzberg

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: (one-woman) Chase Gallery, NYC:
College of Mt.St.Joseph: Franklin Siden Gallery "Drawings" Detroit, Mich.:
Packard Gallery, Akron, O. (exhibits '72-'73) Akron Art Institute:
"Experiments-Beginnings" EAT Lake Erie College: EAT "Process" John Carroll
U. : EAT Lake Erie College, '72: "Invitational" Cooper School of Art '72:
Massillon Mus. Graphic Art & Craft Show '72: Union Art Gallery, Columbus,
O.: Gallery 500, Columbus, O.: Atlantis Gallery, Atlanta, Ga. '72:
Davidson National Print & Drawing Competition '73, Davidson, N.C.; Higbee-
Gallery 6/ Cleveland Printmakers March '73

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: U. of Cal.: Brooklyn Art Museum: U. of
Manitoba: Dayton Art Museum: Cleveland Museum of Art (Sherman): National
Gallery of Art, Canada: U. of Mass.: Butler Museum, Youngstown, O.:
Obelisk Gallery, Boston, Mass. (Parker Street 470): Packard Gallery,
Akron, O.

AWARDS: Brooklyn Museum Print Exhib.: Walker Biennial Exhib.: Cleveland
Museum of Art May Show: Dayton Print Exhib.: B-W / Images '70
O.C.O., Cleveland (Exhib.) '62, '63, '64, '66, '67, '68, '69, '72
Mt. Sinai Exhib. '72

PRESENT POSITION:

interior designer; Dalton, VanDijk, Johnson & Partners

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

We are trying to build a biographical record of Cleveland Artists for reference, May we enlist your assistance with the following data?

FULL NAME: PHYLLIS FINKELSTEIN, SHERMAN Seltzer

DATE AND PLACE OF BIRTH: MAY 17, 1928, DETROIT, MICH.

ART TRAINING - Schools, Scholarships, etc:

CLEVE. MUSEUM, ^{ELEMENTARY} ED. DEPT. : S. UNIVERSITY OF IOWA (B.F.A.; M.F.A.) TIFFANY FELLOWSHIP (1953) UNIV. OF MICH. 1955-56 SCHOOL OF ARCHITECTURE, ASSISTANCEHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1949 DES MOINES, IA. ANNUAL ; OHIO PRINTMAKERS; BROOKLYN MUSEUM PRINT SHOW 1952 ; WALKER MUSEUM PRINT & PTG. SHOW 1951 ; PHILA. PRINT SHOW 1952, 1953, 1958 ; LOS ANGELES INT'L. PRINT SHOW 1952 ; DETROIT INST. OF ART 1954, KIRK IN THE HILLS, MICH. 1955 ; CLEVE. JAY SHOW 1956 ; JEWISH COMMUNITY SHOW 1956, 1957, 1958, 1959 ; SMITHSONIAN MUS. SOC. OF WASH. PRINTMK'S. 1957 ; 2 MAN SHOW 1957 J.C.C. ; 1958 GROUP SHOW AT CLEVE Y.W.C.A. ; CLEVE. MAY SHOW 1953, 1957, 1959.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

DES MOINES, IA, MUSEUM ; U.C.L.A. ; BROOKLYN MUSEUM ; CLEVELAND ART MUSEUM ; DAYTON ART MUSEUM ; MR. JOHN TERENCE KELLY, ARCHITECT ; MR. V. PERAIT, DESIGNER ; REV. E. CAHILL, ATLANTA, GA. ; PROF. HELLER, ANN ARBOR ; UNIV. OF MANITOBA, CANADA ; PROF. MEYERHOFF, U.C.L.A. ; MR. & MRS. H. EPSTEIN, ADVERTISING, MILTON BERNSTEIN, ARCHITECT.

AWARDS:

DES MOINES, PRINT PRIZE ; BKLYN. PRINT SHOW PURCHASE PRIZE ; OHIO PRINTMAKERS PURCHASE PRIZE ; TIFFANY FELLOWSHIP ; BIENNIAL WALKER SHOW ; MAY SHOW 1953 PURCHASE, GROUP PRIZE IN GRAPHIC ARTS.

PRESENT POSITION:

FREE LANCE ARTIST.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear

Phyllis Seltzer

MAY 67 DEPT

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Phyllis Finkelstein Seltzer MEDIA: Painter, Printmaker

DATE AND PLACE OF BIRTH: May 17, 1928, Detroit, Michigan

ART TRAINING - Schools, Scholarships, etc:

BFA, MFA, Univ. of Iowa: Fellowship, U. of I.: Tiffany 1952:
Work in School of Arch. U. of Mich. '55-56:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Karamu, Cleveland O.: Brooklyn Print Show; American Federation Arts Traveling Exhibit; Norfolk Museum Nat'l Drawing Exhibit; JCC Cleveland, Ohio; Cleveland Museum of Art May Show; May Show Traveling Exhibit; 3M Exhibition U. of Minnesota; Two Man Show Evansville Indiana; Massillon Ohio Ann. Show; Butler Nat'l. Ptg. Exhib.; One Woman Show, Chase Gallery N.Y.C.; Park Synagogue Show, Cleveland, Ohio; Walker Biennial, Phila. Print Club Show

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

U.C.L.A.; *Brooklyn Art Museum; University of Manitoba; Dayton Art Museum; *Cleveland Art Museum; National Gallery of Art, Ottawa, Canada; Univ. of Massachusetts; Butler Museum; Private Collections; represented in "The Gallery" Akron, Ohio

*(prints purchased under the name Phyllis Sherman)

AWARDS:

Brooklyn Print Show, Philadelphia Print Show, Dayton Art Museum Show, Cleveland Museum May Show, Walker Museum Painting Annual Tiffany Fellow, JCC Show

PRESENT POSITION:

Special Assistant in the Arts & Humanities at
WRU, Cleveland College

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann I. Hurie

Assistant Curator of Paintings

PHYLLIS SELTZER

Mrs. Seltzer was born in Detroit in 1928. She received her BFA and MFA from the University of Iowa on University and Tiffany scholarships. She has also done some work in the School of Architecture at the University of Michigan. She is presently a Special Assistant in the Arts and Humanities at Western Reserve University.

Mrs. Seltzer's work has appeared in the Brooklyn Print Show; American Federation Arts Traveling Exhibition; Norfolk Museum National Drawing Exhibition; JCC, Cleveland Ohio; 3 Man Exhibition at the University of Minnesota; Two Man Show Evansville Indiana; Massillon Ohio Annual Show; Butler National Painting Exhibition; One Man Show, Chase Gallery, NYC; Walker Biennial, CMA May Show and Traveling Exhibitions. Her work is included in the collections at U.C.L.A., Brooklyn Art Museum, University of Manitoba; Dayton Art Museum; Cleveland Art Museum; National Gallery, Ottawa, Canada; University of Massachusetts; and the Butler Museum.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Phyllis Seltzer PRESENT POSITION painter/printmaker

DATE AND PLACE OF BIRTH: 1928, Detroit, Mich.

CATEGORY/PRIMARY MEDIA: oil painting, heat transfer printmaking

ART TRAINING (Schools, Scholarships, etc.):

(resume attached)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

If one can categorize a painter/printmaker today-- I would classify myself as a realist-- yet dependent upon abstract forms. I'm specifically interested in color and structure on a 2 dimensional surface.

In the piece 'Palladio's Bridge' architectural elements are explored--e.g. the focus of the archway (reference to the historic architecture of Palladio.) ..I attempt to create a more spatial structure by its use.

I like to explore new media--utilizing echnologies in printmaking that are readily available to the artist today. This print is a heat transfer using the lazer color copier and a 40 color pallette. The plate for the print is a painting. Each print done in this technique is like a separate work of art.. rich in texture and color. The individual prints may vary slightly due to the technique.

Resume: Phyllis Seltzer
March 1990

Academic Degrees

B.F.A., University of Iowa; M.F.A., University of Iowa
Post Graduate: University of Michigan (School of Architecture)
Post Graduate: Case Western Reserve University (History of Technology)

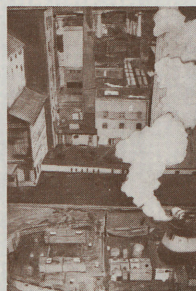
Awards

Brooklyn Museum Print Show
Philadelphia Print Show
Dayton Art Museum
Purchase Award, Cleveland Museum of Art
Tiffany Fellowship
Walker Museum
1973: Massillon Print Show
Print for NOVA Portfolio, Cleveland, Ohio
Bicentennial Print, Cleveland Area Arts Council
Images, Baldwin Wallace College, Berea, Ohio
1987: Printed Image, Hudson River Museum Exhibit, Yonkers, N.Y.
1988: National Congress of Art & Design, Artreach '88 Printmaking Award
1989: Print Publication, Print Club of Cleveland, Cleveland Museum of Art

Publications

1979: Canton Art Institute, All Ohio Graphics
1980: Who's Who in Technology (The Mylar Print)
1983: International Who's Who of Intellectuals
Printworld
1984: Printworld
1985: Printworld
International Who's Who of Intellectuals
1986: Printworld
1987: Printworld
1988: New York Art Review
Two Thousand Notable Women
Chicago Art Review
1989: American Artists, "An Illustrated Survey of Leading Contemporaries"
1990: Printworld
Art Examiner, February
N.Y. Gallery Guide, March

**PHYLLIS
SELTZER**



408 Bradley Building • 1220 West 6th Street • Cleveland, Ohio 44113
(216) 696-7597 • FAX 216-961-0795

San Marco • Calle del Cafetier 2000 • 30124 Venice, Italy 41-520-7623

Group Shows

- 1978: Hunteart Art Center Print Exhibition, Clinton, N.J.
Bonfoey's On The Square, Cleveland, Ohio
- 1979: Georgetown College, Kentucky, "Social Commentary: Printmaking"
Mitchell Museum, Mount Vernon, Ill., "Recent Trends in Printmaking"
Associated American Artists, N.Y.C., "Music"
- 1980: Trumbull Art Guild, Warren, Ohio
- 1981: New Organization for Visual Arts, Lake Erie College, Painesville, Ohio
Spaces, Cleveland, Ohio
Generative Systems, Tri-C College, Cleveland, Ohio
NOYART, Cleveland Art Week, Central National Bank, Cleveland, Ohio
- 1983: Nationwide Gallery, Figurative Exhibition, Columbus, Ohio
Cleveland Art Festival Catalogue, Cleveland, Ohio
- 1984: Mansfield Art Center, Mansfield, Ohio, "Six Aspects of Reality"
NOVA Regional Exhibition, Cleveland, Ohio, "My Arts in Cleveland"
- 1985: Sandusky Figurative Exhibition, Sandusky, Ohio
A.M. Sachs Gallery, New York, N.Y.
- 1986: Cleveland Playhouse Gallery, Cleveland, Ohio
American Women Print Makers, Associated American Artists, New York, N.Y.
Lake Erie College, B.K. Smith Gallery, Painesville, Ohio
The Artist Views the City, Dayton, Ohio
- 1987: Fine Arts Center, Willoughby, Ohio, IRC Print Exhibit
May Show, Cleveland Museum of Art, Cleveland, Ohio
More Than The Sum of It's Parts, Mansfield Art Center
72nd Hudson Annual Juried Competition, Hudson River Museum, Yonkers, N.Y.
- 1988: National Print Exhibition, Trenton State College, Trenton, N.J.
Cleveland Center for Contemporary Art, Cleveland, Ohio
Artreach '88, Salt Lake City, Utah
Eighteenth Annual Works on Paper Exhibition, Southwest Texas State U., S. Marcos, TX
- 1989: 22nd Bradley National Print & Drawing Exhibit, Bradley Univ., Peoria, Ill.
53rd Annual National Midyear Exhibition, Butler Inst. of Amer. Art, Youngstown, Ohio
3rd Annual Florida Printmakers Society Annual Juried Exhibit, Tampa, Florida
Susan Teller Gallery, New York, N.Y.
A to Zizi, Cleveland Center for Contemporary Art, Cleveland, Ohio
Nineteenth Annual Works on Paper Exhibition, Southwest Texas State U., S. Marcos, TX
- 1990: Year in Review, Cleveland Museum of Art, Cleveland, Ohio
Art Expo, New York, N.Y.
Ruth Volid Gallery, Chicago, IL, "LANDscapes"
New from NOVA, FAVA, Oberlin, Ohio

One Person Shows

- 1983: Vixeboxse Art Gallery, Cleveland, Ohio
- 1985: Old Detroit Gallery, Cleveland, Ohio
- 1987: Women's City Club, Cleveland, Ohio
- 1989: The Bonfoey Gallery, Cleveland, Ohio

Publishing Commissions

Habitat newspapers, Cleveland, Ohio
Gilbert Publishing, Cleveland, Ohio

Represented In

Bonfoey Gallery, Cleveland, Ohio
Center for Contemporary Art, Cleveland, Ohio
Gallery G, Pittsburgh, Pa.
Jane Haslem Gallery, Washington, D.C.
Ravagnan, St. Mark's Square, Venice, Italy
J. Szoke Gallery, New York, N.Y.
Susan Teller Gallery, New York, N.Y.
Ruth Volid Gallery, Chicago, Illinois

Selected Collections

Akron Art Institute, Akron, Ohio
American Society for Metals, Cleveland, Ohio
Arthur Anderson & Company, Cleveland, Ohio
University of California, Los Angeles, California
University of Manitoba, Canada
University of Massachusetts
Butler Museum of American Art, Youngstown, Ohio
Obelisk Gallery, Boston, Massachusetts
Brooklyn Art Museum, Brooklyn, New York
Stouffer's Top of The Town (mural), Cleveland, Ohio
London Ontario Library Collection, Canada
Dayton Art Museum, Dayton, Ohio
BancOhio, Cleveland, Ohio
National Gallery of Art, Ottawa, Canada
Minnesota Museum of Art, Minneapolis, Minnesota
Center for Contemporary Art, Cleveland, Ohio
Kentucky Museum, Louisville, Kentucky
H.W. Janson Collection, New York, N.Y.
Stouffer's Inn On The Square, Cleveland, Ohio
National City Bank, Cleveland, Ohio
Rax Inc., Columbus, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Lindy's, Columbus, Ohio
Cleveland Clinic, Ohio
Citibank, New York, N.Y.
T.R.W., Cleveland, Ohio
Centerior Energy Corp., Cleveland, Ohio
Bistro des Artistes (murals), Cleveland, Ohio
Progressive Corporation
Cleveland Metropolitan General Hospital, Cleveland, Ohio
BP America
University Hospitals, Cleveland, Ohio
Merril Lynch Pierce Fenner & Smith, Inc., Cleveland, Ohio

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Phyllis Seltzer PRESENT POSITION painter/printmaker

DATE AND PLACE OF BIRTH: 1928, Detroit, Mich.

CATEGORY/PRIMARY MEDIA: oil painting, heat transfer printmaking

ART TRAINING (Schools, Scholarships, etc.):

(resume attached)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

If one can categorize a painter/printmaker today-- I would classify myself as a realist-- yet dependent upon abstract forms. I'm specifically interested in color and structure on a 2 dimensional surface.

In the piece 'Palladio's Bridge' architectural elements are explored--e.g. the focus of the archway (reference to the historic architecture of Palladio.) ..I attempt to create a more spatial structure by its use.

I like to explore new media--utilizing echnologies in printmaking that are readily available to the artist today. This print is a heat transfer using the lazer color copier and a 40 color pallette. The plate for the print is a painting. Each print done in this technique is like a separate work of art.. rich in texture and color. The individual prints may vary slightly due to the technique.

Resume: Phyllis Seltzer
March 1990

Academic Degrees

B.F.A., University of Iowa; M.F.A., University of Iowa

Post Graduate: University of Michigan (School of Architecture)

Post Graduate: Case Western Reserve University (History of Technology)

Awards

Brooklyn Museum Print Show

Philadelphia Print Show

Dayton Art Museum

Purchase Award, Cleveland Museum of Art

Tiffany Fellowship

Walker Museum

1973: Massillon Print Show

Print for NOVA Portfolio, Cleveland, Ohio

Bicentennial Print, Cleveland Area Arts Council

Images, Baldwin Wallace College, Berea, Ohio

1987: Printed Image, Hudson River Museum Exhibit, Yonkers, N.Y.

1988: National Congress of Art & Design, Artreach '88 Printmaking Award

1989: Print Publication, Print Club of Cleveland, Cleveland Museum of Art

Publications

1979: Canton Art Institute, All Ohio Graphics

1980: Who's Who in Technology (The Mylar Print)

1983: International Who's Who of Intellectuals

Printworld

1984: Printworld

1985: Printworld

International Who's Who of Intellectuals

1986: Printworld

1987: Printworld

1988: New York Art Review

Two Thousand Notable Women

Chicago Art Review

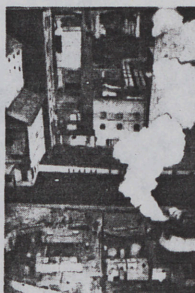
1989: American Artists, "An Illustrated Survey of Leading Contemporaries"

1990: Printworld

Art Examiner, February

N.Y. Gallery Guide, March

**PHYLLIS
SELTZER**



408 Bradley Building • 1220 West 6th Street • Cleveland, Ohio 44113
(216) 696-7597 • FAX 216-961-0795

San Marco • Calle del Cafetier 2000 • 30124 Venice, Italy 41-520-7623

Group Shows

- 1978: Hunterton Art Center Print Exhibition, Clinton, N.J.
Bonfoey's On The Square, Cleveland, Ohio
- 1979: Georgetown College, Kentucky, "Social Commentary: Printmaking"
Mitchell Museum, Mount Vernon, Ill., "Recent Trends in Printmaking"
Associated American Artists, N.Y.C., "Music"
- 1980: Trumbull Art Guild, Warren, Ohio
- 1981: New Organization for Visual Arts, Lake Erie College, Painesville, Ohio
Spaces, Cleveland, Ohio
Generative Systems, Tri-C College, Cleveland, Ohio
NOYART, Cleveland Art Week, Central National Bank, Cleveland, Ohio
- 1983: Nationwide Gallery, Figurative Exhibition, Columbus, Ohio
Cleveland Art Festival Catalogue, Cleveland, Ohio
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Cleveland Center for Contemporary Art, Cleveland, Ohio
Artreach '88, Salt Lake City, Utah
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Gilbert Publishing, Cleveland, Ohio

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Gallery G, Pittsburgh, Pa.
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Susan Teller Gallery, New York, N.Y.
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University of Manitoba, Canada
University of Massachusetts
Butler Museum of American Art, Youngstown, Ohio
Obelisk Gallery, Boston, Massachusetts
Brooklyn Art Museum, Brooklyn, New York
Stouffer's Top of The Town (mural), Cleveland, Ohio
London Ontario Library Collection, Canada
Dayton Art Museum, Dayton, Ohio
BancOhio, Cleveland, Ohio
National Gallery of Art, Ottawa, Canada
Minnesota Museum of Art, Minneapolis, Minnesota
Center for Contemporary Art, Cleveland, Ohio
Kentucky Museum, Louisville, Kentucky
H.W. Janson Collection, New York, N.Y.
Stouffer's Inn On The Square, Cleveland, Ohio
National City Bank, Cleveland, Ohio
Rax Inc., Columbus, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Lindy's, Columbus, Ohio
Cleveland Clinic, Ohio
Citibank, New York, N.Y.
T.R.W., Cleveland, Ohio
Centerior Energy Corp., Cleveland, Ohio
Bistro des Artistes (murals), Cleveland, Ohio
Progressive Corporation
Cleveland Metropolitan General Hospital, Cleveland, Ohio
BP America
University Hospitals, Cleveland, Ohio
Merril Lynch Pierce Fenner & Smith, Inc., Cleveland, Ohio

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis Seltzer

DATE AND PLACE OF BIRTH: 5/17/28; Detroit, Michigan

PRIMARY MEDIA Printmaker: Painter

ART TRAINING - Schools, Scholarships, etc.: B.F.A.; M.F.A. U. of Iowa (Lasansky's Workshop):
Tiffany Fellowship: Architectural Design U. of Michigan: post
graduate work in History of Technology, CWRU, M. Kranzberg

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: (one-woman) Chase Gallery, NYC:
College of Mt.St.Joseph: Franklin Siden Gallery "Drawings" Detroit, Mich.:
Packard Gallery, Akron, O. (exhibits '72-'73) Akron Art Institute:
"Experiments-Beginnings" EAT Lake Erie College: EAT "Process" John Carroll
U. : EAT Lake Erie College, '72: "Invitational" Cooper School of Art '72:
Massillon Mus. Graphic Art & Craft Show '72: Union Art Gallery, Columbus,
O.: Gallery 500, Columbus, O.: Atlantis Gallery, Atlanta, Ga. '72:
Davidson National Print & Drawing Competition '73, Davidson, N.C.; Higbee-
Gallery 6/ Cleveland Printmakers March '73

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: U. of Cal.: Brooklyn Art Museum: U. of
Manitoba: Dayton Art Museum: Cleveland Museum of Art (Sherman): National
Gallery of Art, Canada: U. of Mass.: Butler Museum, Youngstown, O.:
Obelisk Gallery, Boston, Mass. (Parker Street 470): Packard Gallery,
Akron, O.

AWARDS: Brooklyn Museum Print Exhib.: Walker Biennial Exhib.: Cleveland
Museum of Art May Show: Dayton Print Exhib.: B-W / Images '70
J.C.C.I., Cleveland (Exhib.) '62, '63, '64, '66, '67, '68, '69, '72
Mt. Sinai Exhib. '72

PRESENT POSITION:

interior designer; Dalton, VanDijk, Johnson & Partners

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: *PHYLLIS FINKELSTEIN, SELTZER*
(SHERMAN)

DATE AND PLACE OF BIRTH: *MAY 17, 1928, DETROIT, MICH.*

ART TRAINING - Schools, Scholarships, etc:

*CLEVE. MUSEUM, ^{ELEMENTARY} ED. DEPT. : S. UNIVERSITY OF IOWA (B.F.A.; M.F.A.) TIFFANY
FELLOWSHIP (1953) UNIV. OF MICH. 1955-56 SCHOOL OF ARCHITECTURE, ASSISTANCE SHIP*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*1949 DES MOINES, IA. ANNUAL ; OHIO PRINTMAKERS; BROOKLYN MUSEUM PRINT
SHOW 1952 ; WALKER MUSEUM PRINT & PTG. SHOW 1951 ; PHILA. PRINT SHOW 1952,
1953, 1958 ; LOS ANGELES INT'L. PRINT SHOW 1952 ; DETROIT INST. OF ART 1954.
KIRK IN THE HILLS, MICH. 1955 ; CLEVE. JAY SHOW 1956 ; JEWISH COMMUNITY SHOW 1956,
1957, 1958, 1959 ; SMITHSONIAN MUS. SOC. OF WASH. PRINTMAK'RS. 1957 ; 2 MAN SHOW
1957 J.C.C. ; 1958 GROUP SHOW AT CLEVE Y.W.C.A. ; CLEVE. MAY SHOW 1953
1957, 1959.*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*DES MOINES, IA, MUSEUM : U.C.L.A. ; BROOKLYN MUSEUM ; CLEVELAND
ART MUSEUM ; DAYTON ART MUSEUM ; MR. JOHN TERENCE KELLY, ARCHITECT ;
MR. V. PERAIT, DESIGNER ; REV. E. CAHILL, ATLANTA, GA. ; PROF. HELLER, ANN ARBOR ;
UNIV. OF MANITOBA, CANADA ; PROF. MEYERHOFF, U.C.L.A. ; MR. & MRS. H. EPSTEIN, ADVERTISING,
MR. ^{MILTON} BERNSTEIN, ARCHITECT.*

AWARDS:

*DES MOINES, PRINT PRIZE ; BKLYN. PRINT SHOW PURCHASE PRIZE ; OHIO
PRINTMAKERS PURCHASE PRIZE ; TIFFANY FELLOWSHIP ; BIENNIAL WALKER SHOW ;
MAY SHOW 1953 PURCHASE, GROUP PRIZE IN GRAPHIC ARTS.*

PRESENT POSITION:

FREE LANCE ARTIST.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear

Phyllis Seltzer

MAY 67 REC'D

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Phyllis Finkelstein Seltzer MEDIA: Painter, Printmaker

DATE AND PLACE OF BIRTH: May 17, 1928, Detroit, Michigan

ART TRAINING - Schools, Scholarships, etc.:

BFA, MFA, Univ. of Iowa: Fellowship, U. of I.: Tiffany 1952:
Work in School of Arch. U. of Mich. '55-56:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Karamu, Cleveland O.: Brooklyn Print Show; American Federation Arts Traveling Exhibit; Norfolk Museum Nat'l Drawing Exhibit; JCC Cleveland, Ohio; Cleveland Museum of Art May Show; May Show Traveling Exhibit; 3M Exhibition U. of Minnesota; Two Man Show Evansville Indiana; Massillon Ohio Ann. Show; Butler Nat'l. Ptg. Exhib.; One Woman Show, Chase Gallery N.Y.C.; Park Synagogue Show, Cleveland, Ohio; Walker Biennial, Phila. Print Club Show

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

U.C.L.A.; *Brooklyn Art Museum; University of Manitoba; Dayton Art Museum; *Cleveland Art Museum; National Gallery of Art, Ottawa, Canada; Univ. of Massachusetts; Butler Museum; Private Collections; represented in "The Gallery" Akron, Ohio

*(prints purchased under the name Phyllis Sherman)

AWARDS:

Brooklyn Print Show, Philadelphia Print Show, Dayton Art Museum Show, Cleveland Museum May Show, Walker Museum Painting Annual Tiffany Fellow, JCC Show

PRESENT POSITION:

Special Assistant in the Arts & Humanities at
WRU, Cleveland College

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann I. Surie

Assistant Curator of Paintings

PHYLLIS SELTZER

Mrs. Seltzer was born in Detroit in 1928. She received her BFA and MFA from the University of Iowa on University and Tiffany scholarships. She has also done some work in the School of Architecture at the University of Michigan. She is presently a Special Assistant in the Arts and Humanities at Western Reserve University.

Mrs. Seltzer's work has appeared in the Brooklyn Print Show; American Federation Arts Traveling Exhibition; Norfolk Museum National Drawing Exhibition; JCC, Cleveland Ohio; 3 Man Exhibition at the University of Minnesota; Two Man Show Evansville Indiana; Massillon Ohio Annual Show; Butler National Painting Exhibition; One Man Show, Chase Gallery, NYC; Walker Biennial, CMA May Show and Traveling Exhibitions. Her work is included in the collections at U.C.L.A., Brooklyn Art Museum, University of Manitoba; Dayton Art Museum; Cleveland Art Museum; National Gallery, Ottawa, Canada; University of Massachusetts; and the Butler Museum.

Seltzer, Phyllis Funkelstein Sherman

Was born May 17, 1928 in Detroit Michigan. Received her first training at Cleveland Museum of Art classes; later took a BFA and MFA at S. University of Iowa. Was awarded the Tiffany Fellowship (1953) and held an assistantship in the school of architecture of the University of Michigan. (1955-56) Her prints have been exhibited widely throughout the country and have received several awards. Her work is now in privately owned collections as well as those of the Cleveland Museum of Art, The De Moines Museum, Brooklyn Museum, Baton Art Museum, and M.C.L.A.

PHYLLIS SELTZER

Mrs. Seltzer was born in Detroit and is currently an interior designer with the firm of Dalton, van Dijk and Johnson. She received her B.F.A and M.F.A. from the University of Iowa; studied under a Tiffant Fellowship, Architectural Design at the University of Michigan and did post graduate work in the History of Technology at CWRU. She is a frequent exhibitor in local shows and won awards in the Brooklyn Museum Print Exhibition, the Walker Biennial Exhibition, and Dayton Print Exhibition as well as in various May Shows. Her work is in the collections of the University of California; the Brooklyn Art Museum; the University of Manitoba; Dayton Art Museum; National Gallery of Art; Canada; University of Massachusetts; Butler Museum of Art; the Obelisk Gallery, Boston Mass; and the Packer Gally, Akron, Ohio.